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I.

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REFERENCES.

Annual Summary Number, Jan. 29-Feb. 5.
 English Books, Jan. 1, Feb. 19, March 12, March 26,
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The office of the PUBLISHERS' WEEKLY, and the other periodicals published from this office, will be removed on the 1st of May to 330 Pearl St., near Frankfort St., opposite Harper & Bros. This will be accessible by the Second and Third Avenue L railroads (Franklin Square station), as well as the Second Avenue line of horse cars.

NOTES IN SEASON.

BRENTANO BROS., 5 Union Square, New York, have now ready "A Yachtsman's Scrap-Book, or, ups and downs of yachting," edited by J. F. Loubat. It contains five illustrations. The work will be one of great interest to lovers of yachting, especially as it covers a very important period of yachting history. Only 500 copies will be printed.

D. APPLETON & Co. have nearly ready for publication "An Index to the Works of Shakspeare,"

giving references, by topics, to notable passages and significant expressions; brief histories of the plays; geographical names and historical incidents; mention of all characters and sketches of important ones; together with explanations of allusions and obscure and obsolete words and phrases, by Evangeline M. O'Connor.

D. C. HEATH & Co. will publish, by arrangement with the English publishers, "Notes on the Early Training of Children," by Mrs. Frank Malleon. This book has already had a reception in England that strongly commends it to the attention of mothers and educators. Recognizing the difficulties involved in bringing up a child "in the way he should go," Mrs. Malleon discusses, with attention to practical questions, such topics as "Infant Life," "Nursery Management," "The Employment and Occupation of Children," "The Cardinal Virtues, Reverence, Truth, Love, Obedience to Conscience, Duty," and, in a closing chapter, "Rewards and Punishments."

CUSHINGS & BAILEY, Baltimore, Md., have in press, for early publication, "American Trade-Mark Cases," compiled and edited by Benjamin Price and Arthur Stewart, of the Baltimore Bar. This volume is designed to embrace the field of Rowland Cox's edition of trade-mark cases of 1879 and Coddington's digest of 1878, from the date of their publication to the present time. It promises to contain a complete report of all the reported cases decided by the State and Federal courts in the United States, as well as by the Commissioner of Patents. It will also contain a subject digest of law points decided by the cases published. The cases collected are gathered from almost every State in the Union and from about one hundred and fifty volumes.

T. Y. CROWELL & Co. have in preparation, for early publication, a novel entitled "The Blind Brother," by Homer Greene, of Honesdale, Pa. This story was the one that received the highest prize in the *Youth's Companion* competition for the best serial story, which called out about 5000 aspirants. "The Blind Brother" deals with life in the coal-mining region of the Wyoming Valley, and is remarkable for its dramatic intensity, power of characterization, humor, and pathos. Mr. Greene, now 34 years old, is a native of Pennsylvania and a successful lawyer. In early manhood he served with an engineering corps at Pittston. Since 1869 he has contributed poems and sketches to various leading periodicals. He is now at work on another new novel, which will also be published by Messrs. Crowell.

THE WORTHINGTON COMPANY will publish next week the first volume of a new and complete edition of the works of Wm. M. Thackeray. It will consist of twenty volumes, octavo, and will be printed, it is said, from entirely new type, cast expressly for this edition, on paper of extra quality. The work will be illustrated by about fifteen hundred cuts, by the author, Doyle, Cruikshank, Leach, Walker, and others, all of which will be proofs on fine Japanese paper, taken with great care, and mounted in the text. Several fine portraits of Thackeray will be given. The volumes will be uniform in size with that of the "Large-Paper Edition Longfellow," and the "Poets of America," and will be issued in cloth with paper title, edges uncut. The edition is strictly limited to 250 sets, of which the publishers claim nearly half are already taken up.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

- *Agnew, Daniel.** A history of the region of Pa., north of the Ohio and west of the Allegheny River, of the Indian purchases, and of the running of the southern, northern, and western boundaries; also, an account of the division of the territory for public purposes, and of the lands, laws, titles, settlements, controversies, and litigation within this region. Phil., Kay & Bro., 1887. c. 7+246 p. O. hf. shp., \$2.
- Amer. Historical Assoc.** Report of the proceedings, third annual meeting, Wash., D. C., April 27-29, 1886, by Herbert B. Adams, secretary of the Assoc. N. Y., G: P. Putnam's Sons, 1887. c. 104 p. O. (Papers of the Amer. Historical Assoc., v. 2, no. 1.) pap., \$1.
- Best (The)** hundred books; containing Sir John Lubbock's list and additional suggestions by Ruskin and others. N. Y., E. L. Kellogg & Co., 1887. c. 63 p. S. pap., 20 c.
- Contains Sir John Lubbock's first list of 100 best books printed in the *Pall Mall Gazette*, Jan. 11, 1886, and his final list, published in the *Contemporary Review* after the discussion elicited by the first was over. The discussions and suggestions of eminent English writers, including Ruskin, Lady Dilke, William Morris, Wilkie Collins, Miss Braddon, Prof. Blackie, Swinburne, relative to these books and others preferred by them, are most interesting.
- Bible.** Scripture reading selected for the use of teachers and schools, by E. D. Morris, D.D. N. Y. and Cin., Van Antwerp, Bragg & Co., 1887. c. 294 p. D. cl., 60 c.
- The general purpose of the compiler has been to furnish a series of selections from the Scriptures, which should in both substance and form be available for the use of teachers, and of pupils also, in the opening exercises of the school.
- Black, W:** [Oliver] Goldsmith. [English men of letters ser.] N. Y., Harper, [1887.] 5+152 p. S. (Harper's handy ser., no. 124.) pap., 15 c.
- Black, W:** Sabina Zembra: a novel. N. Y., G: Munro, [1887.] 454 p. S. (Seaside lib., pocket ed., no. 962.) pap., 20 c.
- *Bolton, H. W., D.D.** Home and social life. Chic., Fleming H. Revell, 1886. 253 p. S. cl., \$1; pap., 50 c.
- *Breed, D: R., D.D.** Abraham; the typical life of faith. Chic., Fleming H. Revell, 1886. 214 p. D. cl., \$1.
- *Brown, Rev. C. O.** Labor troubles; their cause and their cure. Chic., Fleming H. Revell, 1886. 154 p. S. cl., 60 c.; pap., 30 c.
- Brown, I. H.** Common-school elocution and oratory: a manual of vocal culture based upon scientific principles philosophically presented and fully illustrated with appropriate selections for reading and recitation; designed for common schools, academies, colleges, and private learners. 5th ed., rev. St. Louis, I. H. Brown & Co., 1886. c. '85. 15+305 p. D. cl., \$1.
- Brown, I. H.** Common-school elocutionary selections [no. 1]: a careful selection of prose and poetical compositions, adapted for public readings and school recitations, with a key containing the proper elements required in the delivery of each selection. St. Louis, I. H. Brown & Co., 1887. c. '84. 7+216 p. D. pap., 25 c.
- Brown, I. H.** Common-school examiner and review: a collection of questions used by state, county, and city superintendents in the examination of teachers and pupils; answered in the clearest and briefest manner; designed for examiners, teachers, pupils, and institute conductors. New ed., rev. and enl. St. Louis, I. H. Brown & Co., 1887. c. 371 p. D. cl., \$1.
- Bury, Viscount, and Hillier, G. Lacy.** Cycling. Bost., Little, Brown & Co., 1887. 10+459 p. il. D. (Badminton lib.) cl., \$2.50.
- Contents: Introductory; Historical; Riding; Racing; Touring; Training; Dress; Clubs; Tricycling for ladies; Racing paths; The National Cyclists' Union; The Cyclists' Touring Club; Construction—bicycles, dicycles or Otto Type machines, tricycles; The press and cycling literature. Index.
- Butler, J. Glentworth, D.D.** The Bible-work: The Old Testament, v. 1. N. Y., Funk & Wagnalls, 1887. c. 647 p. maps, O. cl., \$4.
- Comprises Genesis to Exodus Chap. XII., from the creation to the exodus; the revised text, arranged in sections; with comments selected "from the choicest, most illuminating and helpful thought of the Christian centuries, taken from four hundred scholarly writers."
- Captain Glazier and his lake:** an inquiry into the history and progress of exploration at the headwaters of the Mississippi since the discovery of Lake Itasca. N. Y., Ivison, Blakeman & Co., [1887.] 58 p. maps, O. pap.
- Carey, Rosa Nouchette.** Wee wifie: a novel. N. Y., G: Munro, [1887.] 350 p. S. (Seaside lib., pocket ed., no. 961.) pap., 20 c.
- *Chapman, Elizabeth Rachel.** A Comtist lover and other studies. N. Y., Scribner & Welford, 1887. 263 p. O. cl., \$2.
- *Clouston, W. A.** Popular tales and fictions; their migrations and transformations. N. Y., Scribner & Welford, 1887. 2 v., O. cl., \$10.
- Collins, Wilkie.** The dead secret: a novel. N. Y., G: Munro, [1887.] 348 p. S. (Seaside lib., pocket ed., no. 946.) pap., 20 c.
- *Conder, Claude Reignier.** Syrian stone-lore; or, the monumental history of Palestine. N. Y., Scribner & Welford, 1887. 472 p. O. cl., \$3. (Corr. title.)
- *Current** discussions in theology, by the professors of the Chicago Theological Seminary. V. 3 and 4. Chic., Fleming H. Revell, 1886. D. cl., ea. \$1.50.
- Dickens, C:** Dialogues from Dickens for school and home amusement; arranged by W. Eliot Fette. 1st and second ser. [New issue.] Bost., Lee & Shepard, [1887.] c. '69, '71. 2 v., 2+260; 335 p. S. cl., ea., \$1.
- Eclectic guide to health or physiology and**

*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

hygiene; with special reference to the nature of alcoholic drinks and narcotics and their effects upon the human system. N. Y. and Cin., Van Antwerp, Bragg & Co., [1887.] c. '86. 189 p. il. D. cl., 60 c.

The subject-matter is presented in a plain, didactic style; common words are usually employed, instead of technical terms, and the details of anatomy are subordinated to the more important consideration of physiology and hygiene. The character of alcoholic drinks is clearly defined. Their effects upon the various organs of the body and their consequent effects upon the mind are fully explained. Tobacco, opium, and other narcotics receive due attention.

***Erdman, Rev. W. J.** The unseen world: a concordance with notes of all scripture passages referring to the future condition of soul or body. Chic., Fleming H. Revell, 1886. 48 p. S. pap., 20 c.

***Ewald, Heinrich.** History of Israel, v. 8. The post-apostolic age; from the German by J. F. Smith. N. Y., Scribner & Welford, 1887. 441 p. O. cl., \$7.20.

Fawcett, Edgar. The confessions of Claud: a romance. Bost., Ticknor & Co., 1887. c. '86 and '87. 3-395 p. por. D. cl., \$1.50.

A study in heredity. "Claud," or Otho Clauss, is the inheritor of a sad family history. He is the son of a German peasant who ran off with the daughter of a wealthy Breton bourgeois; failing to gain her father's forgiveness he came to America and is gaining a precarious living, when the story opens, in an obscure part of New York, as a cultivator of fine vegetables. He is a morose, jealous man, and from striking his wife, at length murders her, and is hung for the crime. "Claud," with this tragedy darkening his life, is adopted by a wealthy lady, who takes him abroad. The evil traits he has inherited bear fruit in his own painful life.

***Fleming, W.; D.D.** Vocabulary of philosophy; psychological, ethical, metaphysical, with quotations and reference. 4th ed., rev. and largely reconstructed by H. Calderwood. N. Y., Scribner & Welford, 1887. 439 p. O. cl., \$3.

***Frith, I.** The life and works of Giordano Bruno the Nolan; rev. by Moriz Carriere. Bost., Ticknor & Co., 1887. 408 p. por. O. cl., \$4.50.

***Fullerton, G. S.** The conception of the infinite and the solution of the mathematical antinomies: a study in psychological analysis. Phil., J. B. Lippincott Co., 1887. D. cl., \$1.

Gipsy, [pseud.] For him; or, a promise given and a promise kept. Chic. and N. Y., Brentano Bros., 1887. c. 265 p. S. cl., \$1.

The scene is laid in Chicago. There is no plot; the story is made up of a few incidents and a number of details in Blanche Forest's love affair. Blanche falls deeply in love with Maurice Hildreth, who returns her love, but is deterred from marrying her by motives of honor. Blanche upholds him and for love of him sacrifices her own happiness.

***Gneist, Rudolph.** The English Parliament in its transformations through a thousand years; tr. by R. Jenery Shee. Bost., Little, Brown & Co., 1886. 420 p. O. cl., \$3.50.

***Guillemard, F. H. H.** The cruise of the *Marchesa* to Kamschatka and New Guinea. N. Y., Scribner & Welford, 1887. 2 v., 675 p. il. and maps, O. cl., \$16.80.

Hackner, Rev. Willibald. Socialism and the church; or, Henry George vs. Archbishop Corrigan. N. Y., Catholic Pub. Soc. Co., 1887. c. 59 p. D. pap., 25 c.

Harrison, J. B. The latest studies on Indian reservations. Phil., Indian Rights Assoc., 1887. c. 233 p. S. pap., 25 c.

Armed with official letters from Washington, Mr. Harrison in 1886 visited the principal Indian reservations to examine and report the condition and character of the schools, farming, home-life, and missionary work, and the general and special relations of the Indians to civilization and their progress therein. This little volume contains his report, which is full of interest and most valuable in

its collection of facts. By the author of "Certain dangerous tendencies in American life."

Hastings, H. L. Songs of pilgrimage: a hymnal for the churches of Christ. Bost., H. L. Hastings, 1886. c. 13+544 p. D. cl., \$1.25; flex., \$1.

Contains some of the best-known English hymns, giving author and date of publication, and also music, with composer's name and day of birth and death. Mr. Hastings shows conscientious work and good taste.

***Heaphy, T.** The likeness of Christ; being an inquiry into the verisimilitude of the received likenesses of our blessed Lord; ed. by Wylie Bayliss. N. Y., E. & J. B. Young & Co., 1886. Il. Q. cl., net, \$1.80. (Corr. price.)

***Heine, Heinrich.** Travel pictures, including the Tour in Harz, Norderney, and Book of ideas, together with The romantic school; tr. by F. Storr. N. Y., Scribner & Welford, 1887. 369 p. D. (Bohn's lib.) cl., \$1.40.

Hutton, R. H. Sir Walter Scott. [English men of letters ser.] N. Y., Harper, [1887.] 6+177 p. S. (Harper's handy ser., no. 121.) pap., 25 c.

Huxley, T. H. [David] Hume. [English men of letters ser.] N. Y., Harper, [1887.] 4+206 p. S. (Harper's handy ser., no. 123.) pap., 25 c.

***Ingersoll, Rob. G.** Lay sermon: a defence of labor's rights. N. Y., Truth Seeker Co., 1886. D. pap., 5 c.

***Ingersoll, Rob. G.** Opening speech to the jury in the suit of the Bankers' and Merchants' Tel. Co. agt. Western Union Tel. Co. N. Y., Truth Seeker Co., 1886. D. pap., 10 c.

***Ingersoll, Rob. G.** Vindication of Thomas Paine from the attacks of the N. Y. *Observer*. N. Y., Truth Seeker Co., 1886. D. pap., 15 c.

Ivins, W. M. Machine politics and money in elections in New York City. N. Y., Harper, 1887. 150 p. S. (Harper's handy ser., no. 127.) pap., 25 c.

A strong presentation of the abuses which have become part of the working of the political machinery of our great cities. The material of which the volume is made up comprises Mr. Ivins' speech, delivered at the February, 1887, dinner of the Commonwealth Club of N. Y., and two articles contributed to *Harper's Weekly* in the fall of 1884. The little work, with its appendices of tables of licensed saloons, "How the English law has worked," etc., makes a very valuable manual.

***Jay, J.** The fisheries dispute. N. Y., Dodd, Mead & Co., 1887. O. pap., 25 c.

Jebb, R. C. Homer: an introduction to the Iliad and the Odyssey. Bost., Ginn & Co., 1887. 11+202 p. D. cl., \$1.12.

The four chapters into which the book is divided deal respectively with four aspects of the subject: 1, The general character of the Homeric poems, and their place in the history of literature; 2, their historical value, as illustrating an early period of Hellenic life; 3, their influence in the ancient world, and the criticism bestowed on them in antiquity; 4, the modern inquiry into their origin.

Jefferies, R. Amaryllis at the fair: a novel. N. Y., Harper & Bros., [1887.] 44 p. Q. (Harper's Franklin sq. lib., no. 577.) pap., 15 c.

The title is euphonious and leaves one in a state of pleased expectancy as to what will follow. What does follow is a charming picture of life at a quaint old farmhouse called Coombes-Oak, where the Idens have lived for generations. The interest centres in Amaryllis, who edifies the readers by attending Ladyday fair and interests them in a charming but very old-fashioned love affair. A pleasant unworldliness lingers about the story, and this with a tendency to moralize and a dry humor are its chief features.

Johnson, Franklin, D.D. The new psychic studies in their relation to Christian thought. N. Y., Funk & Wagnalls, 1887. c. 91 p. D. cl., 75 c.

An investigation from the religious standpoint into

thought-transference, somnambulism, mesmerism, clairvoyance, spiritualism, apparitions of the living, haunted houses, ghosts, and other phenomena now being studied by the British Society for Psychical Research. While the author places many of these developments among the assured facts of science, others he is unable to decide upon. On the whole, however, he considers the researches of the society good, as they will aid in doing away with superstitions and add to our knowledge.

Kelly, Rev. T. Pulpit trees and homiletic undergrowth; being discourses, sermonic saplings, outlines and germs. N. Y., Funk & Wagnalls, 1887. c. 336 p. D. cl., \$1.50.

Earnest, practical, and evangelical discourses and plain talks to saints and sinners, by a Methodist minister.

***Knapp, Rev. Martin Wells.** Christ crowned within. Chic., Fleming H. Revell, 1886. 160 p. D. cl., \$1.

Kokhanovsky, Mme. The rusty linchpin; [also] Luboff Archipovna; after the Russian of Mme. Kokhanovsky, by M. M. S. and J. L. E. Bost., D. Lothrop & Co., [1887.] c. 296 p. D. (The round world ser.) cl., \$1.25.

The scene of the story is laid in a little settlement in one of the remote steppe provinces of Russia, in the heart of a productive region. The descriptions of the picturesque scenery of the steppes, the manner in which the estates are carried on, and of the indoor life and amusements of the people are intensely interesting. "The rusty linchpin" is one of the most charming of love stories, and those who wonder at the singular title may be told this much, that a long and almost hopeless love suit is brought to a climax by the breaking down of a carriage through the loss of a linchpin. The volume contains a second story, "Luboff Archipovna," which is pathetic as well as humorous, and sheds light upon some of the curious domestic customs of the Russians.

Landor, Walter Savage. Gebir; [also] Count Julian. N. Y., Cassell & Co., [1887.] 192 p. S. (Cassell's national lib., no. 64.) pap., 10 c.

***Layard, Austen H.** Handbook of painting: the Italian schools; based on the handbook of Kugler, originally ed. by Sir C. L. Eastlake. 5th ed., rev. and rewritten. N. Y., Scribner & Welford, 1887. 2 v., 760 p. pl. D. cl., \$12.

Lemcke, Ernst E. An illustrated grammar of Skat, the German game of cards. 2d ed., rev. and enlarged. N. Y., B. Westermann & Co., 1887. c. 7+66 p. il. D. cl., \$1.

Over forty pages have been added to the first edition on "German cards," "Model games," "Skat problems," with a glossary of Skat terms, a bibliography of Skat from 1876 to 1886, and an index.

Le Row, Caroline B., comp. English as she is taught: genuine answers to examination questions in our public schools. N. Y., Cassell & Co., [1887.] c. 9+109 p. T. bds., 50 c.

The compiler states in the preface "that every line is just what it purports to be—bona-fide answers to questions asked in the public schools." If it were not for this assurance, the collection is so absurd and apparently unconsciously witty, that Mark Twain, or some other of our great humorists, would be credited with having drawn it from his inner consciousness. The answers relate to all branches of study, and are a striking commentary upon modern methods of teaching, proving that the sound often-er than the sense remains in the child's mind.

Meredith, G. Beauchamp's career. *New ed.* Bost., Roberts Bros., 1886. 5+506 p. D. cl., \$2.

***Meredith, G.** Vittoria: a novel. *New ed.* Bost., Roberts Bros., 1886. D. cl., \$2.

Miller, L. W. The essentials of perspective, with illustrations, drawn by the author. N. Y., C: Scribner's Sons, 1887. c. 5+107 p. obl. D. cl., \$1.50.

The author, who is Principal of the School of Industrial Art of the Pennsylvania Museum, Phila., says, "I call this little book 'The essentials of perspective' because it seems to me that it contains as much information about the science of which it treats as the artist or the draughtsman ever has occasion to make use of, except under the most unusual conditions."

***Mills, C. K., M.D.** The nursing and care of

the nervous and the insane. Phil., J. B. Lippincott Co., 1887. D. cl., \$1.

Minto, W. Daniel Defoe. [English men of letters ser.] N. Y., Harper, [1887.] 6+167 p. S. (Harper's handy ser., no. 125.) pap., 20 c.

Morley, H. English writers: an attempt towards a history of English literature. V. I. N. Y., Cassell & Co., 1887. 12+367 p. D. cl., \$1.50.

Prof. Morley published in 1864 the first volume of a work entitled "English writers;" this was followed in 1867 by a second volume, bringing the story down to the invention of printing. It is upon the basis of these volumes, now out of print, that this work is planned. Beginning at the beginning again, the scheme includes perhaps twenty volumes, not more, to be issued half-yearly. The whole narrative will be continuous, the volumes, however, complete in themselves, and each separately indexed. They will be grouped also in sections, which may be read as distinct histories of periods. The work will embrace the author's mature judgment of men and books, and the results of his lifetime of study, and will far exceed the original work in scope and comprehensiveness. The present volume contains a general introduction, a review of the origin of early English literature, and the narrative down to and including Beowulf.

Morrison, Ja. Cotter. [Edward] Gibbon. [English men of letters ser.] N. Y., Harper, [1887.] 4+184 p. S. (Harper's handy ser., no. 120.) pap., 25 c.

National Civil-Service Reform League. Report of the special committee upon the present condition of the reform movement and the relations to it of the national, state, and municipal administrations, March 16, 1887. N. Y., National Civil-Service Reform League, 1887. 40 p. D. pap., 8 c.

***Notaries' (The)** guide, cont. a digest of the laws of the United States and Canada applicable to the duties of notaries, and a notarial directory. [Anon.] Buffalo, L. K. Purviance, 1887. c. 2+112+48 p. O. shp., \$1.50.

***Pougin, Arthur.** Verdi: an anecdotic history of his life and works; from the French by James E. Matthew. N. Y., Scribner & Welford, 1887. 300 p. O. cl., \$2.

***Prophetic studies** upon the near coming of the Lord; its literal and personal character, and kindred topics and events. Chic., Fleming H. Revell, 1886. 240 p. il. O. cl., 75 c.; pap., 50 c.

***Putnam, S. P.** Adami and Heva: a new version. N. Y., Truth Seeker Co., 1887. 24 p. D. pap., 10 c.

***Ranke, Leopold von.** History of the Latin and Teutonic nations from 1494 to 1514; from the German by Philip A. Ashworth. N. Y., Scribner & Welford, 1887. 388 p. D. cl., \$1.40.

Reade, C. L., and Reade, Rev. Compton, comp. Charles Reade, D.C.L., dramatist, novelist, journalist: a memoir compiled chiefly from his literary remains. N. Y., Harper, 1887. 6+448 p. por. D. cl., 75 c.

See notice "Weekly Record," P. W., April 16, '87 [794].

***Reynardson, C. T. S. B.** Sports and anecdotes. N. Y., Scribner & Welford, 1887. 294 p. il. O. cl., \$4.50.

***Reynolds, C. B.** Blasphemy and the Bible. N. Y., Truth Seeker Co., 1886. D. pap., 10 c.

***Ritchie, Rev. A.** Bible doctrines; being hints, helps, and illustrations of Scripture truths for the use of Christian workers. Chic., Fleming H. Revell, 1886. 300 p. D. cl., \$1.25.

***Roberts, Dorothea.** Two royal lives; gleanings at Berlin from the lives of the Crown Prince and Princess of Germany. N. Y., Scrib-

- ner & Welford, 1887. 265 p. por. and il. O. cl., \$2.25.
- *Scientific illustrations and symbols; designed for the use of the senate, the bar, the pulpit, the orator. N. Y., Scribner & Welford, 1887. 426 p. O. cl., \$2.50.
- Shaw, E. R. The national question-book: a graded course of study for teachers and those preparing to teach. N. Y., E. L. Kellogg & Co., 1887. c. 12+331 p. D. cl., \$1.50.
- A contribution to pedagogic progress. A question-book and a good deal more. It points out to the teacher a road to professional fitness. In the preface the course of study is given usually pursued in our best normal schools. This proposes four grades; third, second, first, and professional. Then questions are given appropriate for each of these grades. Answers follow each section.
- Sinnett, A. P. Karma. N. Y., J. W. Lovell Co., [1887.] 256 p. S. (Lovell's lib., no. 924.) pap., 20 c.
- *Slenker, Mrs. E. D. ["Aunt Elmina."] Little lessons for little folks. N. Y., Truth Seeker Co., 1886. D. bds., 40 c.
- Snow, Marshall S. The city government of Saint Louis. Balt., N. Murray, agt. Johns Hopkins University, 1887. c. 40 p. O. (Johns Hopkins Univ. studies, 5th ser., no. 4.) pap., 25 c.
- Southwick, Albert P. Handy helps, no. 1; a manual of curious and interesting information. N. Y., E. L. Kellogg & Co., 1886. c. 286 p. S. cl., \$1.
- Contains 500 questions such as, "What is the meaning of Hobson's choice?" "When did chimneys come in fashion?" "What do the Scotch call the second Bible?" "What is the origin of the term John Bull?" etc., followed by answers fully explanatory. An excellent and very useful little manual for reading people or teachers.
- Stephen, Leslie. Samuel Johnson. [English men of letters ser.] N. Y., Harper, [1887.] 3+195 p. S. (Harper's handy ser., no. 119.) pap., 25 c.
- Stinde, Julius. The Buchholz family: sketches of Berlin life, pt. 2; from the 42d German ed., by L. Dora Schmitz. N. Y., C. Scribner's Sons, 1887. 2+243 p. D. cl., \$1.25.
- The spiteful revelations and malicious remarks of Mrs. Buchholz concerning her friends and family are continued in this volume, giving an additional picture of middle-class German life. The characters of the first part reappear, but there is no regular story, each sketch being a separate study complete in itself.
- Strohm, Gertrude. The universal cookery book: practical recipes for household use. N. Y., White, Stokes & Allen, 1887. c. 18+245 p. D. oil cloth, \$1.50.
- In a large measure eclectic, although many original recipes are contributed by Gertrude Strohm; the works and authorities from which the others were selected are: Marion Harland, The Boston cook-book, Miss Parloa, American home cook-book, Mrs. Washington, Virginia cookery-book, T. J. Murrey, Miss Corson, Presbyterian cook-book, Every-day cook-book, etc. Appropriate literary selections are sandwiched between the recipes. Blank leaves at the back for additional recipes.
- *Sutherland, Ja. Talks on living subjects. Chic., Fleming H. Revell, 1886. 106 p. S. cl., 60 c.
- Symonds, J. Addington. [Percy Bysshe] Shelley. [English men of letters ser.] N. Y., Harper, [1887.] 5+189 p. S. (Harper's handy ser., no. 122.) pap., 25 c.
- Tennyson, Alfred, (Lord.) Enoch Arden, and other poems; ed., with notes, by W. J. Rolfe. Bost., Ticknor & Co., 1887. c. 5-166 p. il. S. cl., 75 c.
- About half of the text of this book consists of "Enoch Arden" and the two longest of the poems—"Aylmer's field" and "Sea dreams"—published with it in 1864. The other half is made up of selections representing fifty-six years of Tennyson's literary career—from 1830, when "Mariana" appeared in the first volume to which he put his name, down to 1886, when the new "Locksley hall" was given to the world. In the notes the various readings of the poems have been given. With the editor's own comments, extracts from the criticisms of others are embraced.
- *Twenty-one years' work in the Holy Land. N. Y., Scribner & Welford, 1887. 232 p. O. cl., \$1.25.
- Vose, G. L. Bridge disasters in America; the cause and the remedy. Bost., Lee & Shepard, 1887. c. 89 p. T. cl., 50 c.
- The substance of these pages originally appeared in *The railroad gazette*. It was afterwards reproduced in pamphlet form. It is now republished, with some new matter added, "in the hope that the public attention may be called to a subject which has so important a bearing upon the public safety."
- *Walsh, A. S., D.D. Mary, the queen of the house of David. Hartford, S. S. Scranton & Co., 1886. 626 p. D. cl., subs., \$2.25.
- Walsh, W. Pakenham, D.D. Echoes of Bible history. N. Y., T. Whittaker, 1887. 10+330 p. il. D. cl., \$1.50.
- Gives in a cheap and permanent shape a continuous account of the many recent discoveries made in Eastern lands, more especially in Chaldea, Egypt, and Palestine, which have thrown light and corroboration around the Bible narrative. The accounts and descriptions of these discoveries being for the most part either locked up in expensive volumes, or else contained in the journals of learned societies, are rendered practically inaccessible to general readers. The order that has been followed is as far as possible that of the Old Testament history from the creation to the captivity.
- *Weidner, Revere Franklin. Biblical theology of the Old Testament; based on Oehler. Chic., Fleming H. Revell, 1886. 240 p. D. cl., \$1.25.
- *Weidner, Revere Franklin. Exegetical theology; based on Hagenbach and Krauth. Chic., Fleming H. Revell, 1886. 183 p. D. cl., \$1.
- *What is maranatha? Chic., Fleming H. Revell, 1886. 146 p. S. cl., 50 c.; pap., 20 c.
- Whipple, Edwin Percy. American literature, and other papers; with an introductory note by J. Greenleaf Whittier. Bost., Ticknor & Co., 1887. c. 9-315 p. D. cl., \$1.50.
- Contains besides the paper on "American literature," which covers 138 pages, the essays on "Daniel Webster as a master of English style," "Emerson and Carlyle," "Emerson as a poet," and "Character and genius of Thomas Starr King."
- *Wilkins, W. J. Modern Hinduism: an account of the religion and life of the Hindus in Northern India. N. Y., Scribner & Welford, 1887. 488 p. O. cl., \$5.25.
- *Wood, H. T. Modern methods of illustrating books. N. Y., A. C. Armstrong & Son, 1887. D. cl., \$1.25.
- *Wyeth, J. A., M.D. A text-book on surgery: general, operative, and mechanical. N. Y., Appleton, 1887. 8+777 p. il. O. cl., subs., \$8.
- *Zschokke, H. Novellen und dichtungen. Amerikanische stereotyp ausg. N. Y., S. Zickel, 1887. 3 v., 472; 568; 658 p. O. cl., ea. \$1.50.

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LIST OF NEW ENGLISH BOOKS.

Published from Mar. 16 to 31. Selected from the [London] "Publishers' Circular."

- Baddeley, W. St. Tchay and Chianti; or, wanderings in Russia and Italy. Post 8°. 260 p., 5s. *Low.*
- Bastable, C. F. The theory of international trade, with some of its applications to economic policy. Post 8°. (Dublin, Hodges), 180 p., 3s. 6d. *Simpkin.*
- Bryce, G. A short history of the Canadian people. Post 8°. 532 p., 7s. 6d. *Low.*
- Dante's Divine Comedy. Translated line for line in the terza rima of the original, with notes by Frederick K. H. Haselfoot. 8°. 658 p., 16s. *Paul.*
- Dykes, T. All round sport with fish, fur, and feather; also adventures on the turf and the road, in the hunting and cricket fields, and over yachting courses, links, and curling ponds. With fifty-eight illustrations by Finch Mason, A. C. Havell, R. M. Alexander, C. Cecil Boulton, and Cuthbert Bradley. Including twenty-four highly finished tinted full-page sketches. 8°. 292 p., 10s. 6d. *Fores.*
- Gautier, T. Mademoiselle de Maupin: a romance of love and passion. Illustrated with 17 etchings by Champollion, from designs by Toudouze. Post 8°. 362 p., 10s. 6d. *Vizetelly.*
- Geiger, W. Civilization of the Eastern Iranians in ancient times, with an introduction on the Avesta religion. Translated from the German, with a preface, notes, and a biography of the author, by Darab Dastur Peshotan Sanjana. Vol. 2, The old Iranian polity and the age of the Avesta. 8°. 286 p., 12s. *Frowde.*
- Gilchrist, Anne. Her life and writings. Edited by Herbert Harlakenden Gilchrist. With a prefatory notice by W. M. Rossetti. 8°. 390 p., 16s. *Unwin.*
- Hettinger, F. Dante's Divina Comedia: its scope and value. From the German. Edited by Henry Sebastian Bowden. Post 8°. 456 p., 10s. 6d. *Burns & O.*
- McCarthy, J. A history of our own times, from the accession of Queen Victoria to the general election of 1880. Jubilee ed., with an appendix of events to the end of 1886. 2 v. post 8°. 1016 p., 7s. 6d. ea. *Chatto.*
- McCarthy, J. H. The case for home rule. Post 8°. 260 p., 5s. *Chatto.*
- An attempt to reply to Mr. Dicey's "England's case against home rule."
- Marlowe, Christopher. Edited by Havelock Ellis. With a general introduction on the English drama during the reigns of Elizabeth and James I. by J. A. Symonds. Unexpurgated ed., post 8°. 460 p., 2s. 6d. (Mermaid series) *Vizetelly.*
- Meiklejohn, J. M. D. An outline of the history of English literature. Post 8°. 110 p., 1s. 6d. *Blackwoods.*
- Scrivener, F. H. A. Novum Testamentum Textus Stephanici A.D. 1554, cum variis lectionibus editionum Bezae, Elzevirii, Lachmanni, Tischendorfii, Tregellesii, Westcott-Hortii, Versionis Anglicanae. Post 8°. 702 p., 7s. 6d. *Whittaker.*

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

- APRIL 25, 3 P.M.—Scarce and valuable books.—*Bangs.*
- MAY 2.—Classical and Miscellaneous Library of the late Prof. Chas. Short, of Columbia College.—*Bangs.*
- MAY 10.—Regular Spring Parcel Sale.—*Bangs.*
- MAY 16.—The fourth part of Lewis J. Cist's collection of autographs and portraits.—*Bangs.*
- MAY 23.—Library of the late Richard M. Hoe.—*Bangs.*

Other Sales.

- Law library of B. Koelker, of N. Y. City.—*Bangs.*
- Law library of the late Hon. Benj. A. Willis.—*Bangs.*
- Library of the late John P. Jayne, of N. Y.—*Bangs.*
- Dramatic Library of the late Wm. Wheatley.—*Bangs.*
- S. P. Fowler's Library, Danvers, Mass. Historical and Natural History, Witchcraft, etc.—*Libbie.*
- Part 2 of the Russian collection of W. B. Edwards.—*Leavitt.*
- The "Collection Boban."—*Leavitt.*
- Stock of Phillips & Sons, booksellers, retiring from business.—*Bangs.*
- Theological and miscellaneous library of the late Rt. Rev. C. Robertson, D.D., of Missouri.—*Bangs.*

For catalogues write to the auctioneers as follows:

- Bangs & Co., 739-741 Broadway, New York City.
- Leavitt (G. A.) & Co., 787-789 Broadway, New York.
- Libbie (C. F.) & Co., 27 Franklin St., Boston, Mass.

BUSINESS NOTES.

BLANCHESTER, O.—Henry Lorish, bookseller, has sold out.

CHICAGO, ILL.—The agency of the American Tract Society has removed to 122 Wabash Ave., northeast corner of Madison St.

COLDWATER, MICH.—F. J. Reid & Co., booksellers, have dissolved partnership.

EASTON, PA.—J. H. Lindemann, bookseller and stationer, has rented a two-story brick house in the rear of his store which he will use principally as a show-room for his stock of musical instruments. Mr. Lindemann, we are pleased to hear, is fast gaining in local repute and building up a flattering trade.

ELMIRA, N. Y.—Preswick, Morse & Co., booksellers, have been succeeded by the firm of Morse, Baker & Hall. The members of the new firm were all members of the old one.

GALLIPOLIS, O.—E. T. Moore & Co., booksellers, are closing out.

HILLSBORO, TEX.—T. S. Turner, bookseller and stationer, has sold out.

JACKSON, MICH.—We are pleased to hear that Hobart & Foster, whose entry into the book-trade as a firm we announced no longer than two years ago, have been compelled to enlarge their quarters. A handsome and spacious store has been refitted and made over for them, and they are now stocking up with a handsome line of books, stationery, etc.

NEW YORK CITY.—E. Bierstadt's Photo-Mechanical Printing Works, formerly at 58 and 60 Reade Street, have been removed to 94 Reade Street.

NEW YORK CITY.—W. H. Post, the assignee of J. W. Bouton, will meet the creditors of that estate at the Court of Common Pleas, on June 6, at 10 A.M., to make a final settlement of his accounts.

PORTLAND, ORE.—The Northwestern Book and Mercantile Company has been incorporated.

POUGHKEEPSIE, N. Y.—About May 1, J. P. Ambler, bookseller and stationer, will double the capacity of his store by taking in the store adjoining. When completed he will have one of the finest stores on the Hudson.

SALT LAKE CITY, UTAH.—We learn that the firm of Jos. Hyrum Parry & Co., of Salt Lake City, publishers, booksellers, and stationers, is now incorporated according to the laws of Utah Territory. The new corporation includes all the members of the old firm, viz.: Jos. Hyrum Parry, Dr. John R. Park, and David R. Lyon, and in addition, Messrs. William R. Jones and George J. Ross, for some time in the employ of the house, and Mr. Edwin F. Parry, foreman of the publishing-house of the *Juvenile Instructor* for the last ten years.

WACO, TEX.—W. S. Blackshear & Co., booksellers and stationers, 409 Austin Ave., are successors to the Waco Book & Stationery Co. The firm consists of James I. Moore and W. S. Blackshear. They would be pleased to receive new catalogues of books, stationery, and musical goods.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 23, 1887.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

AUTHORS' CONTRACTS WITH PUBLISHERS.

THE misunderstandings between authors and publishers, which have been the theme of so much recent discussion, and to which we referred editorially last week, are certainly reduced to a minimum by the royalty system which, happily, has been the usual basis of publishing in the United States. The bargain is a perfectly simple one. The publisher's annual or semi-annual copyright return, made to the author, states the number of copies on hand at last accounting and of copies printed since, and the number of copies now on hand; the difference, less copies given away for review and like purposes, gives the number on which the stipulated percentage on the advertised retail price is due. The only possibility of deception here is in case the publisher lies, and gives false figures. We have never heard that allegation made against any reputable publisher, nor do we believe there has ever been occasion for it.

This transaction is the simplest possible of any business relation. If the price of a book is \$1.00, and the royalty 10 per cent., the author gets his 10 cents on each copy sold. But in this transaction there are several forgotten elements—to the disadvantage of the publisher. Whether the book sells or not, the publisher must pay paper-maker, printer, and binder for the entire edition. The publisher never gets the retail price. The advertising bills must be covered, whether the book pays or not. Result: the author is sure of getting something; the publisher may have not only to throw away his time, but to stand an actual

money loss. It is the overlooking of these facts by authors which is often so irritating to publishers. Reckoning on the average of books, as the result of somewhat wide experience, we should say that the 10-per-cent. royalty reaches, practically and simply, the same result which the "half-profits" system was intended to reach—the even division of the net profit on actual sales.

On a book of small sale the publisher nets a loss. On a book of large sale the publisher's "half" gets to be a good deal bigger than the author's 10 per cent. This has naturally given rise to dissatisfaction on the part of authors who have established reputations, and whose books are so sure to sell that no insurance need be reckoned. The result of this has been that in some cases such authors have insisted on larger percentages—of 15 and in a few cases of 20 per cent. The latter, however, is a risky percentage for a publisher to promise, even to a very successful author. Mr. Longfellow was, in a measure, his own publisher, his publishers being really selling agents, for the new book was in later years put into plates by him. But few authors can profitably do as he did, and the royalty is the fairest and most satisfactory method in at least nine cases out of ten.

If successful authors, however, obtain all the profit, or the bigger half of the profit, on their books, how is the publisher to pay the losses on the risks taken for new authors?—and all authors were new authors once. Under the 10-per-cent. system authors pay, in years of success, for the fostering care advanced to them out of the profits from their illustrious predecessors, just as an adult pays at mature age to his children the care given to him by his parents in the days of his own childhood. Clearly, if there is no margin for risks, the publishers cannot take risks. The result would be that publishers would more and more hesitate, and that "authors' books" would be more and more the rule. This severe repression of budding genius, unless it had funds as well as genius, might be advantageous to literature—and might not.

But whatever is the system used, of one thing publishers should be more than careful. They are business men; authors, as a rule, are not. They should, therefore, take every means to make their contracts simple, and to see that each author understands thoroughly the bearings of everything to which he assents. We believe that American publishers are, as a rule, careful to do this, and this is one of the reasons why so few American authors change imprints on their successive books.

AMONG the changes of this changeable time of year will be one in the Putnam firm, when Mr.

Walter Howe will take the place of Mr. Theodore Roosevelt as special partner, the latter withdrawing his capital to increase his investment in enterprises in which he is more directly concerned. Mr. Howe has won an enviable reputation as a man of careful judgment and sound common-sense in several relations of active life, and his investment of capital is a direct tribute to the commercial success and standing of the Putnam house under the direction of the present active partners, sons of a man whose name will always be honored in the history of the American book-trade.

LITERARY PROPERTY AND INTERNATIONAL COPYRIGHT.

BY GEORGE HAVEN PUTNAM.

AN ADDRESS DELIVERED APRIL 2, 1887, BEFORE
THE LIBRARY SCHOOL OF COLUMBIA COLLEGE.

I.

To a publisher, whose work consists in the buying and selling of literary property, the subject naturally possesses so personal and absorbing an interest that he may easily lose sight of its actual proportions, and overestimate its importance for the world at large. The tanner at the siege of Ostend, when he was asked for a suggestion as to the best means of strengthening the defences of the city, replied that, in his opinion, there was "nothing like leather;" and the publisher is, in like manner, tempted to assume that the world's perplexities will all be straightened out when men are once brought to a proper understanding of the relative value of ideas, and are prepared to expend a fair proportion of their earnings in exchange for ideas put into literary form.

A publisher is, however, not in a position to speak of literary property with the same feeling of originating responsibility as that to which a baker could lay claim in talking about bread, or a shoemaker in discoursing of shoes; and, in fact, the maker of the literature, he whom the Romans called the "poet," may consider it an impertinence for the publisher to express any opinions at all on literary creations. The publisher is, of course, but the middleman, or at best what the Scotch call the "undertaker"—the last ominous name having perhaps a peculiar appropriateness for one who has so much to do with buried hopes, and who acts as chief mourner for so many literary fames that do not succeed in putting on immortality.

The publisher may also claim that if he is not the great first cause of literature, he may often serve as the immediate incentive to its production, and that not a few literary ideas might never have succeeded in materializing themselves if it had not been for his suggestions or initiative.

The writer once heard of a publisher who, ambitious to cast a poetic halo over his calling, tried his hand at a paraphrase on the well-known lines on Franklin:

"Eripuit cœlo fulmen, sceptrumque tyrannis,"

and suggested, as an expression of his own ideal:

"Eripuit poetis animam, aurumque populo."

"From the authors he seized their brains and from the public its gold."

Certainly a most desirable result, and the picture of our publisher in the guise of a prestidigitateur, exercising an infallible King Midas touch on the material submitted to him, is (at least to us of the guild) a very fascinating one. But brains, the proceeds of which can be converted into a satisfactory cash equivalent, are scarcer than the average writer or the average critic is apt to imagine, and quite a large proportion of the productions which are honestly evolved from somebody's cerebral convolutions, and which, therefore, come properly under the head of literary property, are no more convertible into current coin of the realm than are the notes of the late Confederacy.

Drone, who is, doubtless, the best American authority on the subject, defines literary property as "the exclusive right of the owner to possess, use, and dispose of intellectual productions," and copyright as "the exclusive right of the owner to multiply and to dispose of copies of an intellectual production." The English statute defines copyright to mean "the sole and exclusive liberty of printing or otherwise multiplying copies of any subject to which the word is herein applied." The American statute speaks of copyright in a book as "the sole liberty of printing, reprinting, publishing . . . and vending the same." The French Constitutional Convention adopted in January, 1791, a report prepared by Chopelin, which declares that "La plus sacrée, la plus inattaquable, et, si je puis parler ainsi, la plus personnelle, de toutes les propriétés, est l'ouvrage, fruit de la pensée d'un écrivain."

Coppinger, a recent English authority, says that the right of an author "to the productions of his mental exertions may be classed among the species of property acquired by occupancy, being founded on labor and invention."

Francis Lieber says: "The main roots of all property whatsoever are appropriation and production. . . . Property . . . precedes government. If a man appropriates what belongs to no one (for instance, the trunk of a tree), and if he produces out of that tree a new thing (for instance, a canoe), this product is verily his own; and any one who in turn attempts to appropriate it without the process of exchange, is an intruder, a robber. . . . The whole right of property rests on appropriation and production; and I appeal to the intuitive conviction of every thinking man to say whether a literary work, such as Baker's description of his toilsome journeys, or Goethe's 'Faust,' is not a *production* in the fullest sense of the word, even more so than a barrel of herrings which have been appropriated in the North Sea, and pickled and barrelled by the fisherman; and whether any one has any right to meddle with this property by production any more than you or I with the barrel of herrings?"

All the authorities unite in the opinion that there can be no property in a production of the mind unless it is expressed in a definite form of words. But the property is not in the words alone; it is in the intellectual creation, which language is merely a means of expressing and communicating.

It is evident that copyright is in its nature akin to patent right, with this distinction, however, that while the latter represents the legal recognition of the existence of property in an idea or a group of ideas, the former expresses the property right only in the form in which the ideas have been expressed.

International patent rights have, however, been recognized and carried into effect more generally than have copyrights, and the patentee of an improved toothpick would to-day be able to secure a wider recognition of his right than has been accorded to the author of "Uncle Tom's Cabin" or "Adam Bede."

One of the most noteworthy exceptions to this consensus of civilized opinion on the status of literary property is presented by Henry C. Carey. He took the position (in his *Letters on Copyright*, 1854) that "Ideas are the common property of mankind. Facts are everybody's facts, Words are free to all men. Examine Macaulay's 'History of England' and you will find that the body is composed of what is common property." Of Prescott, Bancroft, and Webster he says: "They did nothing but reproduce ideas that were common property." Of Scott and Irving: "They made no contribution to knowledge." According to Carey, therefore, the author of a book has no right of property in the book that he has made. He took the common stock and worked it over, and one man has as good a right to the result as another. If the author is allowed to be the owner of his works, the public are deprived of their rights. Property in books is robbery.

But this position of Carey's is simply a partial or specific application of the well-known formula of Proudhon: "Property is robbery," a theory which it is not necessary to discuss in this paper.

It is not easy to fix the date when the conception of literary property first took shape. The Chaldeans, in the ruins of whose cities we find the first known literature, notwithstanding their high degree of civilization, must in one respect have been a benighted folk, for they appear to have got along without publishers. Their books, consisting exclusively of baked tiles, required in their production the co-operation only of the baker or potter. From the investigations of George Smith in the big library of Babilu and the researches of other explorers among the ruins in other mounds, it would appear as if the works produced, of which examples have been found in the departments of Agriculture, Astrology, Historical Annals, Military Science, and the Science of Government, had appeared in what would now be called "strictly limited editions," comprising a dozen or half a dozen copies, for the libraries of the different palaces, or in some instances a single copy only, for the King's own collection.

If the Chaldean author could only have realized that 5000 years later (for many of the books discovered date from more than 3000 B.C.) their compositions would be referred to in the New York Library School, he might perhaps have been consoled for the limited number of his contemporary readers.

I am told that the earliest literary production which has thus far come to light is a Chaldean clay tablet (now in the British Museum) which, according to Smith & Hommel, was inscribed not less than 4000 years B.C., and which presents a very full and graphic account of the flood. The narrative is quite similar in many of its details to that in Genesis, differing mainly in being fuller and in its intelligent use of seafaring terms.

The anonymous writer of the Chaldean story would, however, not have had much ground for complaint against the later Hebrew scribe for infringement of copyright, inasmuch as the Hebrew story appears not to have been given to the world until some 2000 years later, which is a longer term

than the most zealous defenders of literary property have thus far considered necessary.

The conception of literary property was known to the Romans. A compensation of some sort to the author was regarded as a natural right, and any one contravening it as little better than a robber. The first germs of a recognition of property in thought are to be found in the agreements which authors entered into with the booksellers for the multiplication and sale of copies of their works, and in the custom to treat as unlawful any infringement upon the bookseller's right in a work which had been transferred to him. The booksellers among the Romans succeeded, through the use of slave labor, in producing duplicates of their manuscripts at so low a cost that the productions of the first printing-presses were hardly cheaper. Martial records, in one of his epigrams, that a copy of his "Xenii" could be bought from the bookseller Tryphon for four sesterces, the equivalent of about twelve and a half cents (which is less than the present cost of the cheapest Leipsic edition). He grumbles at this price as being too high, and claims that the bookseller would have been able to get a profit from a charge of half that amount. This poet appears to have had no less than four publishers in charge of the sale of his works, one of whom was a freedman of the second Lucensis. The latter issued a special pocket edition of the "Epigrams" for which the poet prepared the advertisements for the booksellers, putting them in the form of epigrams, but not neglecting to specify the form and price of each book as well as the place where it was offered for sale. Horace refers to the brothers Sosii as his publishers, but complains that while his works brought gold to them, for their author they earned only fame in distant lands and with posterity.

These brothers Sosii were probably the largest publishers of the Augustan era. They are reported to have had in their employ no less than 2000 slaves as copyists, exclusive of their readers and binders. A recent writer in *Book-Lore* calculates that such an establishment could on necessity turn out an edition of 1000 copies of such a volume as the second book of "Martial's Epigrams," comprising 540 lines, fairly transcribed, bound and ready for sale, within the space of one hour, and he quotes as authority for the statement, the report of the poet himself:

"Haec una peragit Librarius hora," Epig. II. *1, which may be rendered "These (copies) the publishers 'put through' in the space of one hour." We have, since Martial, had 1700 years experience in bookmaking, but I doubt whether the most persisting and pertinacious poet in the Authors' Club could manage to get an edition of his new poem completed say, by the Harpers, in less than twelve times the one hour which sufficed for the Brothers Socii.

Terence sold his *Eunuchus* to the Aediles, and his "Hecyra" to the player Roscius; while Juvenal reports that Statius would have starved if he had not succeeded in selling to the actor Paris his tragedy of *Agave*. Such sales were considered as founded upon natural justice. No man could possibly have a right to absorb for himself the profit from the sale of the works of another's labor. It is apparent from many similar references, that, under the Roman Empire, authors were in the habit of transferring to booksellers, for such consideration as they could obtain, the right to duplicate and to sell their works, and that, under the trade usages, they were protected in so doing

There was no imperial act covering such transfers, and it does not appear that in any division of the Roman law was there provision for the exclusive right in the "copy" of literary material. It is nevertheless the case that the Roman jurists interested themselves in the question of immaterial property, but it was apparently rather as a theoretical speculation than as a study in practical law. Some of the earlier discussions as to the nature of property in ideas appears to have turned upon the question as to whether such property should take precedence over that in the material which happened to be made use of for the expression of the ideas. The disciples of Proculus, for instance, maintained that the occupation of alien material so as to make of it a new thing, gave a property right to him who had so reworked or reshaped it; while the school of Sabinus insisted that the ownership in the material must carry with it the title to whatever was produced upon the material. Justinian, following the opinion of Gaius, took a middle ground, pointing out that the decision must be influenced by the possibility of restoring the material to its original form, and more particularly by the question as to whether the material, or that which had been produced upon it, was the more essential. This opinion of Gaius, given in the second century, appears to have been originally given with reference to the ownership of a certain table upon which a picture had been painted, and the decision was in favor of the artist. This decision contains an unmistakable recognition of immaterial property, not, to be sure, in the sense of a right to exclusive reproduction, but in the particular application, that while material property depends upon the substance, immaterial property, that is to say, property in ideas, depends upon the form. For some centuries following the destruction of the Roman Empire, during which literary undertakings were confined almost entirely to the monasteries, the Roman usage, under which the authors could dispose of their works to booksellers, and the latter could be secured control of the property purchases, was entirely forgotten. But while no limitation was placed on the duplication of works of literature, the public demand for such duplications was very slight.

By a statute of the University of Paris, issued in 1223, the Parisian booksellers (who were in large part dependent upon the University) were enjoined to extend, as far as practicable, the duplication of works of a certain class. The business of bookseller at that time consisted as much in the renting out for reading and copying of authentic manuscript versions as in the sale of manuscript copies. In the University of Paris, as well as in that of Bologna, a statute specified the least number of copies of a manuscript, usually 120, that a bookseller must keep in stock, and the prices for loaning manuscripts were also fixed by statute.

The difficulty and expense attending the reproduction of manuscripts was very considerable (much greater than in the early days of the Roman Empire), and when, therefore, an author desired to secure a wide circulation for his work, he came to regard the reproduction of copies, not as a reserved right and source of income, but as a service to himself, which he was very ready to facilitate and even to compensate. We find here one of the earliest recognitions of the publisher not as mere payer of royalties, but as a philanthropist.

Throughout the Middle Ages, whatever imma-

terial property in the realms of science, art, or technics, obtained recognition and protection, was held in ownership, not by individuals, but by churches, monasteries, or universities. Before the invention of printing, the writers of the middle ages were fortunate if, without a ruinous expenditure, they could succeed in getting their productions before the public. The printing-press brought with it the possibility of a compensation for literary labor.* Very speedily, however, the unrestricted rivalry of printers brought into existence competing and unauthorized editions which diminished the prospects of profit, or entailed loss for the authors, editors, and printers of the original issue and thus discouraged further similar undertakings, a condition of things which has persisted far beyond the 15th century.

As there was no general enactment under which the difficulty could be met, protection for the authors and their representatives was sought through special "privileges," obtained for separate works as issued. The earliest privilege of the kind was, according to the German writer, Putter, that conceded by the Republic of Venice, Jan. 3, 1491, to the jurist, Peter of Ravenna, securing to him and to the publishers selected by him the exclusive right for the printing and sale of his work "Phoenix." No term of years was named in this "privilege," which may, therefore, be considered as still in force, and which might, if we had an international arrangement with Italy, have been cited in 1854 as an objection to the publication of Derby's "Phoenixiana." It appears, however, that most of the early Italian enactments in regard to literature were framed, not so much with reference to the protection of authors, as for the purpose of inducing printers (acting also as publishers) to undertake certain literary enterprises which were believed to be of importance to the community.

The Republic of Venice, the Dukes of Florence and Leo. X., and other Popes, conceded at different times to certain printers the exclusive privilege of printing, for specified terms, seldom apparently exceeding fourteen years, editions of certain classic authors. At this time, when the business of the production and distribution of books was in its infancy, such undertakings must have been attended with exceptional risk, and have called for no little enlightened enterprise on the part of the printers.

After Italy, it is in France that we find the next formal recognition of the rights of property in literature, and the penalties for infringing copyright were, until the Revolution, heavier in France than anywhere else in Europe. It was argued that such infringement constituted a worse crime than the stealing of goods from the house of a neighbor, for in the latter case some negligence might possibly be imputed to the owner, while in the former it was stealing what had been confided to the public honor.

The earliest German enactment in regard to literary property was the "privilege" accorded in Nuremberg in 1501, to the poet Conrad Celtes, for an edition of the work of the poet Krowista, the *nom de plume* of Helena von Rossow, a nun of the Benedictine Cloister of Gardesheim. As this author had been dead for 600 years, the "privilege" was evidently not issued for her protection, but must have had for its purpose the idea of encouraging Celtes in a praiseworthy (and probably unremunerative) undertaking.

[To be continued.]

INTERSTATE COMMERCE ON THE PACIFIC COAST.

ALREADY we hear from every section of the country protests, in more or less pronounced form, against the workings of the Interstate Commerce Bill. Especially do those who clamored loudest for some method of "relief" now declare against its effect on their particular portion of country. It reminds us very much of one of the late Mr. Æsop's fables—the one of the dissatisfied little frogs.

The following circular shows that the book-trade on the Pacific coast does not mean to suffer individually, and we presume this is but the beginning :

SAN FRANCISCO, April 1, 1887.

Owing to the enormous advance in freight on all goods which we handle, it becomes necessary for us to advance our prices and to withdraw any quotations which we have made you heretofore.

In notifying you of this fact, we desire to say that on all your future purchases we will give you the benefit of the lowest possible rates.

SAN FRANCISCO NEWS CO.	CUNNINGHAM, CURTISS
LE COUNT BROS.	& WELCH.
BONESTELL & Co.	BLAKE, MOFFITT &
PAYOT, UPHAM & Co.	TOWNE.
A. L. BANCROFT & Co.	SAM'L CARSON & Co.
H. S. CROCKER & Co.	A. ZELLERBACH.
S. P. TAYLOR & Co.	W. G. RICHARDSON.

A CHANGE IN A BOSTON FIRM.

RETIREMENT OF MR. CUPPLES FROM THE "OLD CORNER."

THE announcement that Mr. Joseph G. Cupples, of the firm of Cupples, Upham & Co., had retired from that house, leaving the other partners—Charles L. Damrell and Henry M. Upham—to continue the retail business under the firm-name of Damrell & Upham, while it came suddenly, was not wholly unexpected. Mr. Cupples' ambition ran chiefly in the direction of publishing enterprises, and as it was found exceedingly difficult to carry on this branch with the large retail trade in books, which has finally absorbed every inch of the available space in the quaint old shop, and in order that he might devote himself more to the publishing business, it was considered to be in the interests of all parties that the separation be made.

The present firm of Cupples, Upham & Co., as will be remembered, was established four years ago upon the retirement of Mr. Alexander Williams from the book-trade, the gentlemen comprising it having been partners of Mr. Williams. Mr. Upham had charge of the Episcopal Church business, which has rapidly grown in volume in recent years; Mr. Damrell took the position which Mr. W. D. Ticknor used to hold in the old firm of Ticknor & Fields, and Mr. Cupples became the general manager of the retail business.

The firm has steadily increased its publishing business, led in this direction by Mr. Cupples. It has brought out a number of notable and successful books, and has also published the Boston *Medical and Surgical Journal*, a periodical which has gained much headway under the editorship of Dr. G. B. Shattuck. With this plant Mr. Cup-

ples is to establish himself on the edge of the Back Bay district, at No. 94 Boylston Street, under the firm-name of Cupples & Co. Here he will combine the publishing interests, which he takes from the old firm, with such retail trade in new books and special lines of literary connection as can be made supplemental to what is intended to correspond to a New York up-town bookstore. Messrs. Merrifield, Abbott, and Stillman, clerks of the old firm, accompany Mr. Cupples to his new quarters.

Much interest on the part of his friends, says the *Herald*, "will follow Mr. Cupples in his new and more personal ventures. He now steps from the front of the 'Old Corner Book-store,' where he has been known to all the literary leaders in Boston as a retail bookseller, to the rank of the youngest of the Boston publishers, having given so much assurance of what is in him that there is no reasonable doubt of his success. The parties who are left at the 'Corner' are known as thoroughly trained business men, who have grown up with the large and popular trade which they will continue. The Episcopal interest will remain where it is, and the 'Old Corner' will be the same that it has been since the careers began of those who are still in middle life."

THE SPRING TRADE SALE.

THE regular Spring Trade Sale began on the morning of the 19th inst., with a remarkably fine day and a good-sized crowd. Among the out-of-town people present, either as sellers, buyers, or lookers-on, we noticed Mr. Wm. Lee, Bradlee Whidden, E. R. Stevens, of Saratoga; H. S. Hutchinson, of New Bedford; H. Gregory, of Providence, R. I.; J. K. Pratt, of North Middleboro, Mass.; L. B. Kerr, of Lancaster, Pa.; J. Highlands, of Philadelphia; Edwin S. Stuart, of Philadelphia; N. Bangs Williams, of Lee & Shepard; Mr. Caldwell, of Henry Altemus; J. Hardy, of Roberts Bros.; C. E. Brown, of Estes & Lauriat; Horace Ridings, of the J. B. Lippincott Co.; E. Campion, of Porter & Coates, and J. M. Dean & Co., of Williamsport, Pa. Maxwell & Co., of Chicago; Estill & Co., of Mansfield, O., and Davenport Bros., of Plymouth, Pa., were also represented. New York City was represented by the principals or buyers of nearly all its book-stores.

The first day started off with a large representative invoice contributed by Lee & Shepard. Genial Mr. Lee was on the stand, and had the satisfaction of seeing his stock sold rapidly and at good prices. In fact, until the time of our going to press, there was very little inclination of slaughtering any but the plugs. After Lee & Shepard an invoice contributed by the Aldine Book Publishing Co. was disposed of. Then came Thos. R. Knox & Co., Wm. T. Comstock, Macmillan & Co., the National Publishing Co., and Hurst & Co.

The second day opened with the Worthington Company's invoice, comprising a fair assortment of their publications. The prices realized throughout were remarkably good, and the best of feeling prevailed. Then followed goodly lists contributed by Cassell & Co., John Highlands, Bradlee Whidden, Roberts Bros. and two or three smaller invoices sold for the "account of whom it may concern."

The best part of the third day was devoted to the sale of the large invoices contributed by Scribner & Welford and T. B. Peterson & Bros. The

rest of the day was given up to the sale of smaller invoices contributed by H. L. Hastings, the Arundel Book-Store, J. C. Chilton Publishing Co., Fords, Howard & Hulbert, P. F. Collier, Doyle & Whittle, J. S. Ogilvie & Co., Schaefer & Koradi, Leon & Bro., P. J. Kenedy, Alex. T. Loyd & Co., W. Swan Sonnenschein & Co., D. L. Guernsey, the Akerman Co., Edw. Meeks, A. T. B. De Witt, E. B. Treat, and a number of anonymous lists.

We expect to give in another issue an account of the disposition made of the plates that were offered.

CANADA WORRYING OVER COPYRIGHT.

From the N. Y. World.

MR. EDGAR asked in Parliament on the 18th inst., whether it was the intention of the Government to lay before the house this session any measure of legislation for placing Canadian publishers upon the same footing as American publishers in regard to the reprinting of British copyright works, or whether it was proposed to invite the house to address Her Majesty upon the subject of modifying any imperial legislation which is restrictive of the powers of the Canadian Parliament respecting copyright in Canada. The Minister of Justice stated in reply that this important matter was now engaging the attention of the Dominion Government. At present Canada cannot legislate in matters affecting copyright.

JOURNALISTIC NOTES.

Scribner's Magazine for May will contain a poem by Philip Bourke Marston, entitled "At Last," to which is appended a short biographical note by Mrs. Louise Chandler Moulton. The same number will also contain shorter poems by Susan Coolidge, Percival Lowell, and Mrs. Piatt.

MRS. CHARLES W. PETERSON, the widow of the late Mr. Peterson, who so long and so successfully edited *Peterson's Magazine*, has decided to assume the work of publishing and editing the periodical herself. She has been for years associated with her husband in the work of preparation, but rather of the literary than the business side of the magazine, and there is every reason to believe that she will add one more to the many women who have been successful in the higher work of journalism.

WITH the May number the *Southern Bivouac* of Kentucky will cease publication, and its goodwill, plates, etc., will pass into the hands of The Century Co., who will fill unexpired subscriptions with *The Century Magazine*. The Associated Press dispatch announcing that the periodical will be continued by The Century Co., is an error in form of statement. It is not probable that any of its unused material will appear in *The Century*, but some of the War articles which have already been printed in the *Southern Bivouac*, it is expected, will be used in "Battles and Leaders of the Civil War," the subscription-book which The Century Co. is about to issue. The *Bivouac*, which had been the journal of the Southern Historical Society, was purchased about two years ago by B. F. Avery & Sons, of Louisville, and during its life has been a creditable representative of Southern letters, devoted mainly to the publication of papers regarding the Civil War.

LITERARY AND TRADE NOTES.

MR. JOHN GLENN, of Marcus Ward & Co., sailed for London on the 13th inst.

"MOSBY'S War Reminiscences, and Stuart's Cavalry Campaigns," by John S. Mosby, will be published by Geo. A. Jones & Co., Boston.

LITTLE, BROWN & Co. have now ready the volume on "Cycling" in the *Bauminton Library*, by Viscount Bury and G. Lacy Hillier, with a number of illustrations by the Viscount and Joseph Pennell.

H. WUNDERLICH & Co. announce that an exhibition of oil paintings by Elihu Vedder, whose remarkable illustrations to the "Rubáiyat" of Omar Khayyám, are now so well known, was opened at their gallery, 868 Broadway, and will continue until Saturday, May 7th.

A NEW novel in the famous *No Name Series* is soon to make its appearance. It is a study with a large basis of reality of the "Cracker" element, so called, in Florida life, and will be issued under the striking title of "Cracker Jo." It is written by an author whose works have enjoyed immense popularity.

BAKER, VOORHIS & Co. have just issued a little volume entitled "Notes on the New York Law of Life Insurance," by Charles B. Alexander, which will be useful to any one who wishes to know the main points of the law of New York on the subject named. It does not pretend to be a formal treatise upon the subject.

CASELL & Co. will issue shortly "John Norman," by Charles Henry Beckett. The characters, it is said, have been drawn with a firm hand, and the marked individuality which they possess and hold to the end shows Mr. Beckett to be a literary workman of unusual power. The interest of the reader is enlisted from the very beginning, and it grows more absorbing as the perusal progresses over the chain of incidents through which the plot is developed.

D. APPLETON & Co. publish this week "Proverbs from Plymouth Pulpit," noticed in our last issue, and "Public Debts," an essay in the science of finance by Prof. Henry C. Adams, of the Michigan and Cornell Universities. The sub-title of Dr. Oswald's book on "The Poison Problem" should read "the cause and cure of intemperance," not *curse*, as printed in their advertisement and our notice of the book in our last issue.

LAUNDER & MACDONALD, 17 Bond St., N. Y., are introducing what promises to be a useful and desirable accessory to the library and the outfit of travellers. It is in the shape of an album made of adhesive leaves and is intended for preserving unmounted photographs. The *modus operandi* is the simplest imaginable. To do the work neatly and effectually it is only necessary to immerse the photograph in pure cold water until thoroughly limp; then take out and drain a few seconds and lay it in position in the album, taking off the surplus water with a piece of blotting-paper. Then insert a few sheets of dry blotting-paper, close the book and place it under a heavy weight, or, if convenient, in a copying press, until dry. One will then have the photograph mounted and preserved in permanent shape at very little cost. "The Launder Adhesive Album," as it is named, is handsomely bound and retails at a reasonable price. The address of the firm after the first of May will be 116 to 118 East 14th Street.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

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